

1976

LUMACON

Pocket

Program

SATURDAY, APRIL 10

Noon: FUTUROLOGY: APPLIED SF?

Romualdas Sviedrys

1 pm: EARLY SF IN THE MAGAZINES

Raymond Z. Gallun, Frank Belknap Long,

Robert A.W. Lowndes, George O. Smith

2 pm: SFWA: PRO AND CON

Theodore Cogswell, Barry N. Malzberg,

Tom Purdom, Gene Snyder, Bill Watkins

3 pm: "TOKEN" ARTISTS' PANEL

Jim Baen, Vincent DiFate, Ed Ferman,

Mike Hinge, Gahan Wilson

4 pm: TALK #12a*

Isaac Asimov

5 pm: SCIENCE AND/OR FICTION

Jim Baen, Hal Clement, Larry Eisenberg,

George O. Smith, Gene Snyder

6 pm: "SPACE COLONIES NOW ..."

A presentation by members of the L5 Society.

D I N N E R B R E A K

8 pm: INSUFFICIENT DATA

An sf trivia contest in the guise of a (shudder) game show. See the inside of this program for details.

9 pm: *THE CAPTURE*

A "live" cartoon; written by Bob "Yang"

Asprin, drawn by Phil Foglio.

SUNDAY, APRIL 11

Noon: ANTHOLOGIES VS. MAGAZINES

Jim Baen, Vic Ghidalia, David
Hartwell, Charles Platt

1 pm: THE AMAZING EDITORS

Joseph Wrzos (Ross), Barry
N. Malzberg, Ted White

2 pm: RECENT FANTASY LITERATURE

Lester del Rey

2:30: THE "WEIRD" MAGAZINES

Lin Carter, Robert A.W. Lowndes
Sam Moskowitz

3:45: DAW DRAW AND NEBULA WINNERS

4 pm: WHY ~~A DUCK~~ SF?

Ron Goulart, Laurence M. Janifer,
P.J. Plauger, Neil Shapiro, James
Sutherland, Robert Thurston

5 pm: SF IN THE THEATRE AND OTHER MEDIA

Neal Adams, David Hartwell

6 pm: SHORT FILMS

We'll run them until you lose interest, or
nine pm, whichever comes first.

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The program is subject to change. The
film program will be posted.

*Collect them all. Happy Lunacon, Everyone.

--LTE

CONVENTION FUNCTIONS

FRIDAY, APRIL 9

Convention HQ	3 pm - 11 pm	Schuyler
Registration	5 pm - 8 pm	Penn Top Foyer
Huckster Room	5 pm - 9 pm	Penn Top South
Art Show*	5 pm - 9 pm	Penn Top North
Birthday Party	8 pm - 11 pm	Skytop
Film Program	11 pm - 4 am	Skytop

*set-up only

SATURDAY, APRIL 10

Convention HQ	10 am - 10 pm	Schuyler
Registration	10 am - 7 pm	Penn Top Foyer
Huckster Room	10 am - 7 pm	Penn Top South
Art Show	10 am - 7 pm	Penn Top North
Program	12 - 7; 8 - 10	Skytop
Fanzine Workshop	3 pm - 5 pm	Con Suite
Film Program	10 pm - 4 am	Skytop

SUNDAY, APRIL 11

Convention HQ	10 am - 6 pm	Schuyler
Registration	10 am - 3 pm	Penn Top Foyer
Huckster Room	10 am - 6 pm	Penn Top South
Art Show	10 - 12; 1 - 3	Penn Top North
Art Auction	Noon - 1 pm	Penn Top North
Program	Noon - 6 pm	Skytop
Film Program	6 pm - 9 pm	Skytop

The Press Room and Lost and Found will be in the Schuyler Room.

Check-out time will be extended to 3 pm only if you give the hotel twelve hours advance notice.

LUNACON would like to thank Jack Chalker and the *Star Trek* Convention for help with the Art Show, and Andrew Porter for invaluable assistance and moral support for the Pocket Program.

--LTE

SPECIAL OFFER DURING THE CONVENTION

SAVE MONEY

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LUNACON GUEST LIST

NEAL ADAMS is a highly acclaimed comics illustrator. He was Art Director for the Broadway production of *WARP* ("The World's First Epic Adventure Play in Serial Form"), designing both the sets and the costumes.

ISAAC ASIMOV has written nearly two hundred books, from the science fiction classic, *THE FOUNDATION TRILOGY*, to *ASIMOV'S GUIDE TO THE BIBLE*. He is a scientist, professor, writer, lecturer, and expert Dirty Old Man (author, *THE SENSUOUS DIRTY OLD MAN*).

BOB ASPRIN is known as "Yang the Nauseating" to the Society for Creative Anachronism (SCA). He is leader of both the Dark Horde (an SCA-related group) and the Dorsai (a fan security group).

JIM BAEN is the editor of *GALAXY*.

LIN CARTER is the author of *TOLKIEN: A LOOK BEHIND THE LORD OF THE RINGS*, *LOVECRAFT: A LOOK BEHIND THE CTHULHU MYTHOS*, and the only history of fantasy, *IMAGINARY WORLDS*.

HAI CLEMENT's first novel, *MISSION OF GRAVITY* is a classic in the field. Twenty-three years later, he is still writing, as well as teaching, painting and speaking.

THEODORE COGSWELL is the editor of the *SFWA FORUM*, and has been writing fantasy and science fiction for years (not always separating them into different stories).

LESTER DEL REY is the author of such well-known books as *NERVES*, *THE ELEVENTH COMMANDMENT*, and *ROBOTS AND CHANGELINGS*. He was Guest Of Honor at the 1967 World Science Fiction Convention.

VINCENT DEATE is a Hugo-nominated artist, who has done covers for *ALGOL*, *ANALOG*, *BERKLEY*, *ACE*, *DELL*, *PITNAM*, and others.

LARRY EISENBERG is a chemist, a writer, and as far as we can determine, no relation to the Program Director.

ED FERMAN is the editor of the Hugo-winning *MAGAZINE OF FANTASY AND SCIENCE FICTION*.

RAYMOND Z. GALLUN's most recent novel is *THE EDEN CYCLE*.

VIC GHIDALIA has edited several horror and science fiction anthologies, including *THE VENUS FACTOR* (with Roger Elwood).

RON GOULART has written *AFTER THINGS FELL APART*, *WILD SMITH*, and *THE ADVENTUROUS DECADE*, to name a few.

DAVID HARTWELL is Consulting Editor for *BERKLEY-PITNAM*.

MIKE HINGE has had artwork on the covers of magazines as diverse as *TIME* and *AMAZING*, and most recently, *ANALOG*.

CELE GOLDSMITH LALLI has moved up in the world. Formerly editor of *AMAZING*, she is now Executive Editor of *MODERN BRIDE*.

LAURENCE M. JANIFER is one half of Mark Phillips, author of *SUPER-MIND*, *THE IMPOSSIBLES* and *THE BRAIN TWISTERS*. (The other half is Randall Garrett.) Mr. Janifer has also been known to write books on his own. (*A PIECE OF MARTIN CANN*, *THE WONDER WAR*)

THE L5 SOCIETY is a recently organised group of people interested in space colonisation.

NORMAN M. LOBSENZ was the editorial director of *AMAZING*.

FRANK BELKNAP LONG has had many of his fantasy and horror stories reprinted recently in *THE EARLY LONG*, by DOUBLEDAY.

ROBERT A.W. LOWNDES was the editor of *FAMOUS SCIENCE FICTION*.

BARRY N. MALZBERG was a science fiction writer.

SAM MOSKOWITZ is the author of *EXPLORERS OF THE INFINITE*, and other critical works on science fiction.

CHARLES PLATT is one of the editors of the late *NEW WORLDS*.

P.J. PLAUGER is the 1975 John W. Campbell Award winner.

TOM PURDOM is the Eastern Regional Director of SFWA (The Science Fiction Writers of America).

NEIL SHAPIRO has had quite a few novelettes published in *VERTEX*.

GEORGE O. SMITH is well-known for his *VENUS EQUILATERAL* stories, and novels like *HIGHWAYS IN HIDING*. April 9th (this Friday) is his sixty-fifth birthday, and he's still writing. Happy Birthday!

GENE SNYDER has a new half-novel coming up from DOUBLEDAY, called *THE LITANY OF SH'REEV*. (See WATKINS, below.)

JAMES SUTHERLAND wrote the first novel in the HARLAN ELLISON DISCOVERY SERIES (published by PYRAMID), *STORMTRACKS*.

ROMUALDAS SVIEDRYS is an Associate Professor at the New York Polytechnic Institute, and is a futurologist, among other things.

ROBERT THURSTON was nominated for a Nebula award last year, for "Under Siege".

WILLIAM JON WATKINS is the coauthor, with GENE SNYDER, of *THE LITANY OF SH'REEV*.

TED WHITE is the editor of *AMAZING* and *FANTASTIC*. He is also the author of *THE SORCERESS OF QAR* and *PHOENIX PRIME*.

GAHAN WILSON is a cartoonist whose work has appeared regularly in *THE MAGAZINE OF FANTASY AND SCIENCE FICTION*, and frequently in *PLAYBOY* and *THE NATIONAL LAMPOON*. He has also edited *1st WORLD FANTASY AWARDS*, published by DOUBLEDAY.

JOSEPH WRZOS edited *AMAZING* under the name of JOSEPH ROSS (pronounced the same way, but easier for the type setter). He is a teacher.

"INSUFFICIENT DATA"

If you read a lot of science fiction, are good at remembering titles, and enjoy friendly competition, then you should play *INSUFFICIENT DATA*, LUNACON's answer to "Name That Tune". We will post a room number and time Saturday afternoon when we will meet with everyone who signed up, and go over the rules. There are only a limited number of spaces for contestants, so we'll probably have to screen the applicants (with sample questions). Before you sign up, please make sure that you will be free Saturday night, from 7:45-9:15 pm.